

GAZTE

(YOUNG)

Produced by

OINKARI DANTZA TALDEA
&
HKA TEATROA

THEY ARE YOUNG AND HAVE LOTS TO SAY

GAZTE, Dance Theatre in artistic co-production with the Oinkari Dantza Taldea.

A YOUNG show, produced with young people, which talks about youth and is geared towards the general public.

Filling our squares with Dance is a beautiful way of bringing dance closer to people and breathing life into our streets.

What do young people have to tell us? What do they think about the situation they experienced during the pandemic? What about the political, cultural and social situation we are going through? What do they think about their parents? About the education system? And about sex?



OINKARI and HIKA. Third artistic creation

It was back in 2013 when the Oinkari Dantza Taldea, with a track record of nearly forty years, felt the need to try out new ways of creating. Aware of its identity and its origin, working with HIKA gave it the chance to develop traditional dance from a different perspective in which innovation and reinterpretation of the traditional provide the bases for preserving it.

The HIKA TEATROA, in turn, has long known that dance is an essential communicative and stage tool in its creations. Its director, Agurtzane Intxaurreaga, has been training in this discipline for years, turning her stagings into pure choreography.

OINKARI and HIKA came together for the first time in the show *Amantalen ahotsa*. That was back in November 2012. On that occasion they spoke about the Spanish Civil War (1936-39) and about all those women who fought in silence, their aprons their only weapon.

A year later, in July 2013, they decided to collaborate artistically. *Mujeres de la mar/ Itsasoaren emazteak* was their first co-production, a show about the experiences of seafarers' wives.

In 2017 they presented their second co-production: *Sagartu*, a multidisciplinary street performance in which the apple, just as it was in paradise for Eve, becomes the desirable object.



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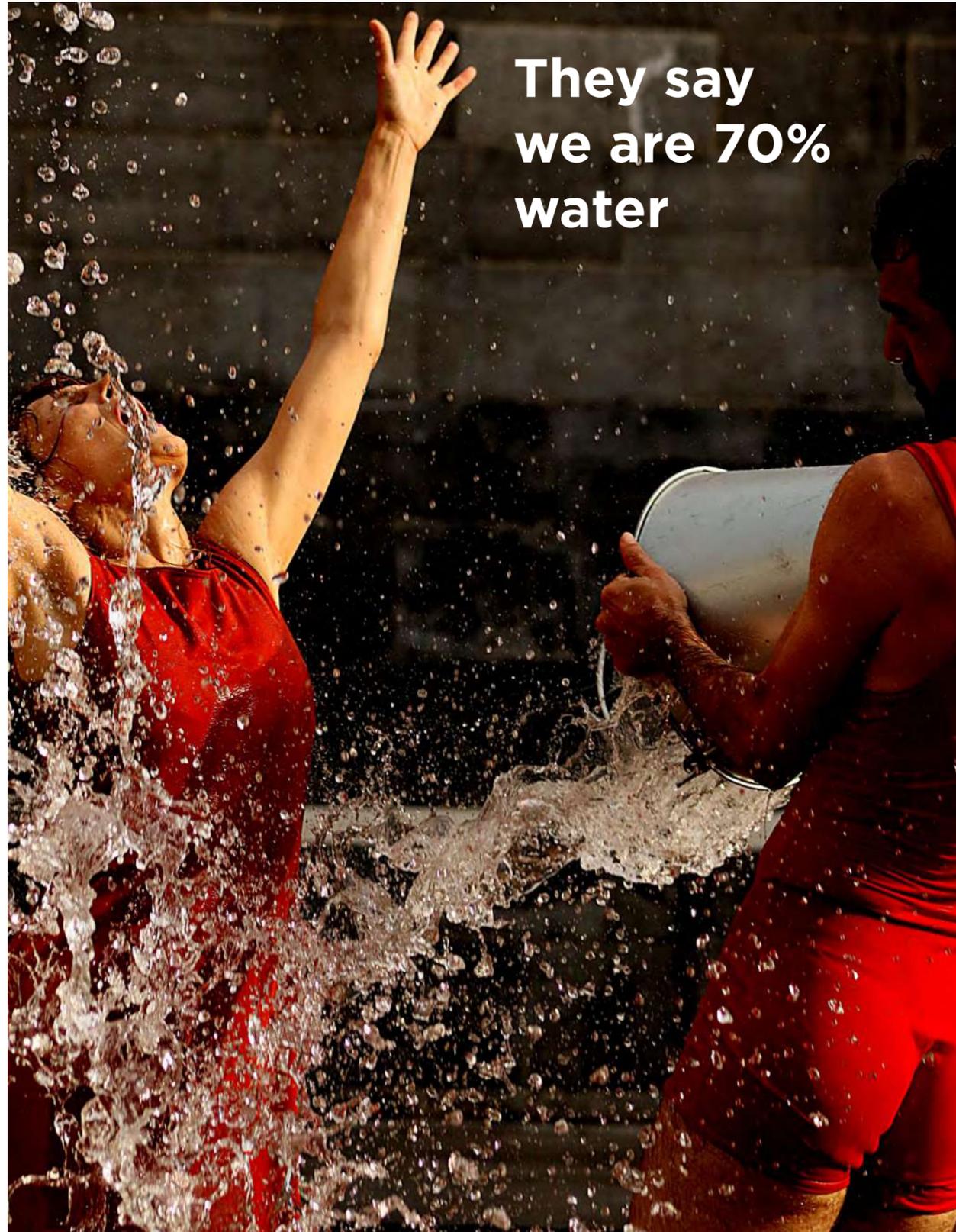
GAZTE emerged in the midst of the pandemic, with the streets empty; it thus turned into an act of defiance, of protest, of wanting to see them brimming with life and people again. We wanted to feel free again and do so by dancing with the people.

GAZTE is grounded in the rhythms and movements of traditional Basque dance, but we have created our own language in which movement, contemporary dance and other types of modern dance are also combined, leaving space for voice and text as well.

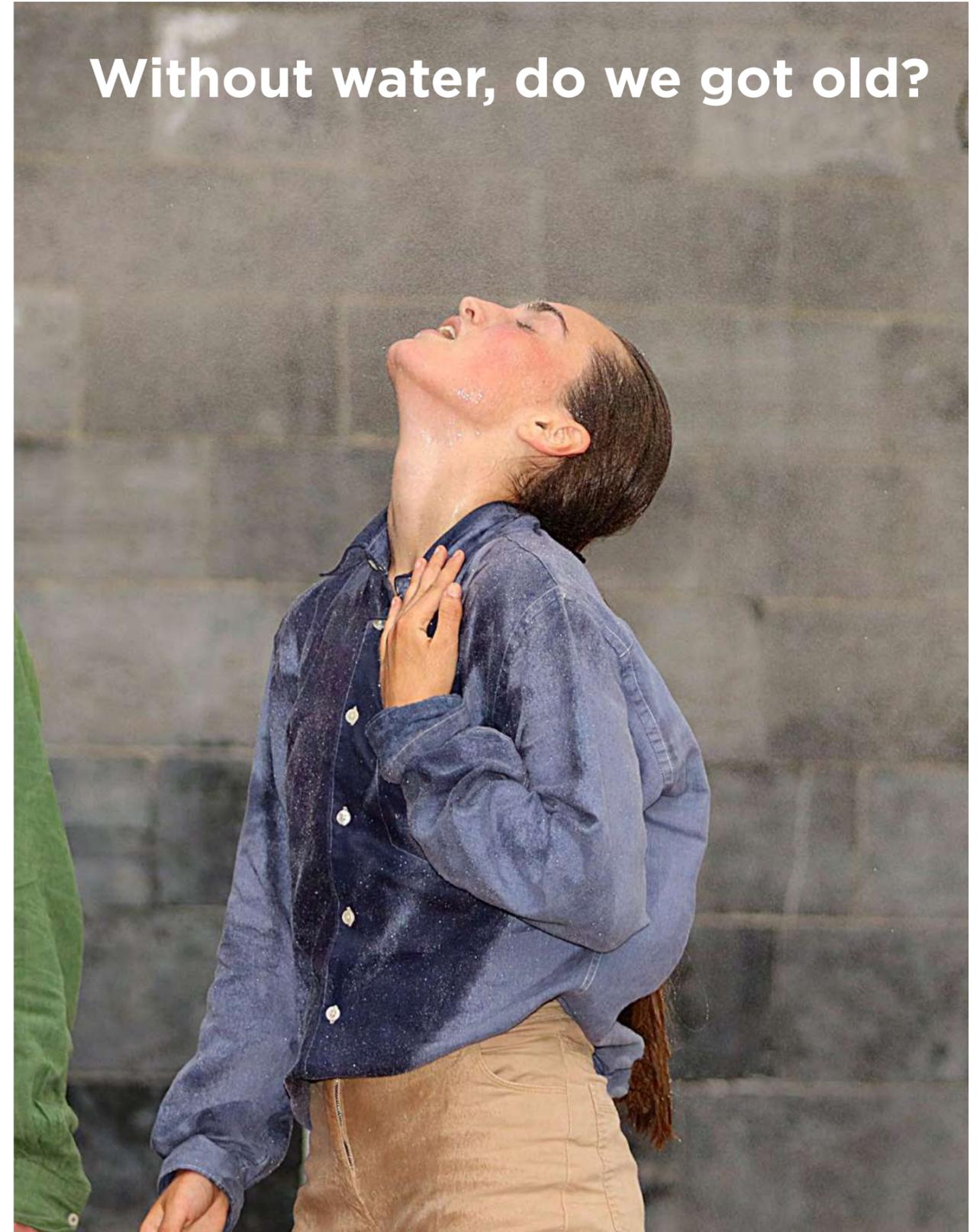
In terms of sound, without shying away from the rhythms of Basque folklore, we delve into electronic atmospheres accentuating the Hip-Hop culture.

GAZTE





**They say
we are 70%
water**



Without water, do we got old?

What do young people have to tell us? What do they think about the situation in the pandemic? What about the political, cultural and social situation we are going through? What do they think about their parents? About the education system? And about sex?

YOUNG PEOPLE TALKING CENTRE-STAGE

8 young people aged between 16 and 25. A DJ and a 17-year-old saxophonist.



What's on their minds? What do they hide in their hearts? What troubles them? What motivates them? What are their voices like? What about the way they dance? How do they move?



*And what am I, popera, Choni, Posh,
fighter, Hipster? What does your label
say? Organic, Vegan, kilometer 0?*

*Greenhouse effect, gas emission,
incinerators, non-renewable energies,
landfills, all kinds of old rags. Everything
gets burnt here, right?*

*Become independent? Leaving home,
earning a salary, 14 extra payments...
Damn, what kind of film is that?*

*Let's see, dancing is not something highly
recommended. It's cool, but it's not
serious, you know? Better if you study a
real career. For you to be a serious man.*

*Politics? What is politics? Oh, you mean
politicians, villas, master's degrees. Yes, I
think so, an ideal career.*

*We arrest artists and proclaim thieves
Kings. It does look like a joke, doesn't it?*



**You feel, don't you?
You dance, don't you?
You sing, don't you?
You enjoy, don't you?**





Hey you,
“heterowanker”! I’m fed
up with the privileges
of heterosexuals and of
living in their shade.
Long live the sunshine
of summer days!!!!

A group of women are standing in a line, wearing modern, colorful clothing and high-heeled shoes. The women are wearing long-sleeved shirts in shades of red, orange, grey, and dark green, paired with shorts. They are also wearing various styles of high-heeled shoes in colors like green, blue, orange, red, and pink. The background is a simple, light-colored wall.

Renewing & reinterpreting tradition

The Oinkari Dantza Taldea emerged with the aim of collecting, learning and performing the Basque Country's traditional dances. The HIKA TEATROA, with the aim of experiencing the performing arts in an intense, defiant way. Both are Basque companies, and it goes without saying that both are committed to Basque culture and society.

They are convinced that the way to keep tradition alive is to constantly reinterpret and/or renew it. Looking at and listening to today's world. Daring to be an active part of it.

Soka-dantza (Rope Dance)
Muxikoak
Banakoa (Solo)
Waltz
Kalejira (Street Dance)
Fandangoa
Disc

Live music
A DJ and a
saxophonist



THE OINKARI DANTZA TALDEA

Villabona. 1975.

The Oinkari Dantza Taldea (Villabona, Basque Country, 1975) formed with the main aim of collecting, learning and transmitting the culture of traditional Basque dance. Right now, while maintaining the connection with the traditional, the group devotes much of its work to the contemporary, creating shows based on stage drama.

Creative innovation and collaboration with different creators and artists is today a constant feature of its activity. *Itsasoaren emazteak* (2013) and *Sagartu* (2016), created in collaboration with the HIKA TEATROA, are a clear example of that. Their collaboration with the Korrontzi Folk Taldea is also worthy of mention: *Infernuko Hauspoa* (2010), *Urratsa* (2012), *Tradition 2.1* (2013), *Symphonic Bilbon* (2014), *Korrontzi Dantzari* (2015). And then there are the projects set up with the musician Julen Alonso (*Sutan dantzari*), and Iñaki Dieguez.

They are also routinely seen participating in institutional events. A case in point is the *Memoriaren Eguna* (2016), organised by the Gogora Institute and directed by the HIKA TEATROA, or *Gernika margolana, garrasi lazgarria, bakearen ikur*, Sabino Arana Awards (2017), among others.

In pre-pandemic times, many trips were made abroad to participate in different international festivals of traditional dance (Denmark, Holland, France, Hungary, England and elsewhere). And there are also many Auresku championships in which it participates, in most cases, achieving top positions.

HIKA TEATROA

Donostia-San Sebastian, Basque Country, 1989

A track record spanning 33 years under the direction of Agurtzane Intxaurreaga. A woman who loves visual poetry as much as stage defiance. HIKA's productions have a strong social character and always try to put the audience in constant conflict with itself.

The Hika Teatroa is a continuous search and renewal of artistic challenges, thus ensuring that its productions are contemporary. It also works to create audiences by incorporating mediation and awareness-raising programmes into its projects.

HIKA has also broadened its scope of work with various collaborations that have allowed it to immerse itself in the world of dance, circus or music, and which have offered it a range of experiences that have contributed towards keeping its creativity alive. In addition, numerous projects have been created ad hoc for different institutions and organisations which, in turn, have enabled HIKA to offer itself as a cultural services company.



Agurtzane Intxaurrega

She was born and bred among women on a farm in the Basque town of Orozko, Bizkaia, in 1966. At the age of 20 she went off to Donostia-San Sebastian where she became a playwright (a career spanning 34 years). Having graduated in Information Sciences (UPV/EHU-University of the Basque Country, 1992), she has just completed her Master's Degree in Culture Management (UOC-Open University of Catalonia, 2022). She trained as an actor at the now defunct ANTZERTI (Dramatic Art Service of the Basque Government), after which she founded the HIKA Teatroa with other fellow students. Since then, while working mainly as a playwright and stage director, the stage has been her passion and profession. *La Tarara*, *Tonbola*, *Gazte*, *Txarriboda*, *Koaderno Zuri*, *Hitzak*, *Aitarekin Bidaian* are just some of the works she has produced and directed with HIKA.

HIKA has also given her the opportunity to work for multiple institutions, producing and directing artistic events: *Gernika margolana*, *garrasi lazgarria*, *bakearen ikur*, 2017 Sabino Arana Awards; *Trenak ekarri*, *gerrak eraman*, Charter Provincial Council of Gipuzkoa (2016); *Time Machine Soup*, Donostia-San Sebastian 2016; *Afrika*, Olatu Talka 2018, Donostia Kultura.

Occasionally she works as a director and playwright for other companies. The show *El encuentro* produced by Vidania Teatro (November 2021) is an example of that.

It is also worth mentioning her contribution to cinema: in 2016 she directed her first animated feature film: *Teresa y Galtzagorri* (Dibulitoon Studio). That same year the film was nominated for a Goya award.

She has also frequented television and worked for years (1994-2012) on the series *Goenkale* (ETB-Broadcasting Corporation of the Basque Autonomous Community), as actors' director and scriptwriter.

Eneko Gil

One of the founders of the Kukai dance company, to date he has participated in several of their numbers. He has also worked with the company Ertza under the baton of Asier Zabaleta. In this respect, his performance in the number *Bihar jaio nintzen* (I was born tomorrow) is worthy of mention; it won him the Outstanding Dancer Award, and gave him the chance to take part in the American Dance Festival in North Carolina and in Movement Research in New York.

As well as collaborating with various dance companies, he has worked with countless Basque music bands.

Likewise, and since participating in several initiatives run by the 2016 European Capital of Culture hosted by Donostia-San Sebastián, he has taken part in various choreographic creation projects. He has also been involved in training and awareness-raising activities.

In recent years, Eneko and Agurtzane Intxaurrega have worked closely together on *Sagartu* and *Tonbola*, among others. Eneko Gil is probably one of the most consolidated dancers on the Basque scene, and also one of the best known. He has undoubtedly proved to be a master in the move from traditional to contemporary dance.

Eneko Dieguez

Born in the Basque town of Irun on 31 December 2004, he began studying the saxophone at the age of eight at the town's Music School.

He took up the opportunity offered by Jazzaldi in Donostia-San Sebastian to take part in the TxikiJazz Big Band. Over the course of several consecutive years, he also passed the auditions to join the Euskadiko Ikasleek Jazz Orkestra (the Euskadi-Basque Country Young Students' Jazz Orchestra).

He has done various jazz courses: Sant Andreu Jazz Education Stage of Barcelona (Dick Oatts, Scott Hamilton, Joan Chamorro, Andrea Motis...), and Sedajazz Spring Jazz Meeting of Valencia (Chris Cheek, Perico Sambeat, Francisco Blanco "Latino"...). In 2019 he came second in the "Young Musicians" competition of the Basque Country.

Right now, he is about to complete his classical saxophone studies at the conservatoire in Irun. He is combining this activity with preparing for the entrance exam for the Higher Jazz Music School in Rentería.



Zigor Lampre /// DZ

A 21-year track record as a DJ. A staunch lover of black music. Founder member of Selektah Kolektiboa, a pioneering Basque rap band. He has performed on stages all over the world with different bands. Master of vinyl and the scratch technique. In his sessions one can enjoy hip hop, reggae, latin, funk, world music or soul.

He is currently a member of the Esne Beltza and Okin Xin bands, he works with Xabi Solano-Maiza and offers DJ sessions and performances.

Notable discography: **Selektah Kolektiboa** – *Euskal hip hop* (2000), *Esperientzien etorbidetik* (2002) – ; **Fermin Muguruza** – *Fm 99.00 dub manifest* (2000), *In-komunikazioa* (2002), *Sala Apolo, Barcelona 21/01/04* (zuzenekoa), *Euskal Herria Jamaika Clash* (2006), *Asthmatic Lion Sound Systema* (2008) – ; **Gailu** – *Kutxa Beltza* (2000) –; **Ekon** – *Salatzen dut* (2002) – ; **Uek** – *Ganbaratik* (2003) –; **Pirritx eta Porrotx** – *Maite Zaitut* (2005) –; **Esne Beltza** – *Made in Euskal Herria* (2008), *Noa* (2010), *3 Kolpetan* (2011), *Gora* (2013), *Esna* (2015-2016), *Ni* (2018) –; **Makala** – *Partió la tabla / Cartoon tune* (2008) –; **Arturo Cisneros** – *Bagdad Rap dokumentala* (2003) –; **Esne Zopak** – *Esnaltzailearena* (2009) –; **Xabi Solano Maiza** – *Ereñozu* (2016), *Bi* (2019) –; **Zea Mays** – *20 Urte* (2017) –; **Onki Xin** – *Biziko bagara erregeen buruak zapaltzeko izango da* (2018), *After-egon* (2019)–.

Artistic line-up

Directing and Stage Drama:
Agurtzane Intxaurreaga

Choreography:
Eneko Gil

Texts:
Agurtzane Intxaurreaga (inspired by the dancers' testimonies)

Dancers:
Lierni Kamio, Aiora Escudero, Fermin Escudero, Gorka Duran, Amaia Aizpurua, Beñat Monfort, Izaskun Aizpurua, Aimar Garaiar /Beñat Urrutia, Lide Bengoetxea / Izar Aizpuru.

On-stage collaboration:
Eneko Gil, Agurtzane Intxaurreaga

Original music:
Zigor Lampre (D.J Zigor), **Eneko Dieguez** (saxo), **Iñaki Dieguez** (pieza de Atabal)

Live music:
DJ Martin Little/ Zigor D.J, Eneko Dieguez, Agurtzane Intxaurreaga (Ahotsa)

Voice:
Janire Egaña eta Itziar Ituño (*Atzo goizen goiz y Aita San Migel banangoa*, del disco *Akorde naz*).

Wardrobe:
Xabier Mujika

Graphic design:
Santos Bregaña. Atelier Laia

Promotional videos:
Recording: **Imanol Gurrutxaga, Nagore Muriel, Markel Sorarrain**
Editing: **Imanol Gurrutxaga eta Nagore Muriel**

Promotional photos:
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Nagore Martínez

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Kultura eta Hizkuntza Departamentua
Departamento de Cultura y Euskara



berria



AMASA-VILLABONA

